



# PARLAY Conference Programme

FRIDAY, 6<sup>th</sup> September 2013

9:00 – 9:30	<b>Registration and Welcome (Berrick Saul foyer)</b>		
	<b>Bowland Auditorium</b>	<b>BS/008</b>	<b>The Treehouse</b>
	<i>Phonology and Psycholinguistics</i>	<i>L2 Acquisition and Pragmatics</i>	<i>Corpus Linguistics</i>
Session Chair	Shadiya Al Hashmi	Dima Al-Malahmeh	Theodora Lee
9:30 – 10:00	Phonological ‘wildness’ in early language development: Exploring the role of onomatopoeia <i>(Catherine Smith, University of York)</i>	Variability in the use of English articles by Japanese adolescent learners <i>(Akiko Muroya, University of Essex)</i>	Illness narratives: A corpus-based analysis of gender and identity in patients’ accounts <i>(Marco De Martino, University of Naples Federico II)</i> <b>CANCELLED</b>
10:00 – 10:30	English stress and phonological representations <i>(Quentin Dabouis, Université Francois Rabelais)</i>	Scaffolding L2 development through virtual learning environments (second life/SIMiLLE): A path to enhancing English for Academic Purposes (EAP) <i>(Vasiliki Antoniou, University of Essex)</i>	A 61 million word corpus of Brazilian Portuguese film subtitles as a resource for linguistic research: Investigating the (non-)role of token frequency on phonology <i>(Kevin Tang, Andrew Nevins, Michael Becker, University College London)</i>
10:30 – 11:00	Instances of contemporary palatalization (ICP’s) in the English-speaking world <i>(Olivier Glain, Université Jean Monnet de Saint-Etienne and Université Jean Moulin Lyon 3)</i>	Projective gestures: Investigating the utility of manual movements during a map task <i>(Jack Wilson, University of Leeds)</i>	How Mr. Gradgrind and Mr. Bounderby’s speech is different from that of Sissy and Louisa in Charles Dickens’ <i>Hard Times</i> : A corpus-based view <i>(Pablo Ruano, University of Extremadura)</i>
11:00 – 11:30	Coffee Break		
11:30 – 12:30	<b>Dr Sam Hellmuth, University of York:</b> Inter- and intra-dialectal variation at the syntax-phonology interface in Arabic (Bowland Auditorium)		
12:30 – 12:45	<b>Dr Emma Marsden, University of York:</b> Introduction to IRIS (Bowland Auditorium)		
12:45 – 13:30	Lunch		

13:30 – 14:30	<b>Professor Francis Nolan, University of Cambridge:</b> Phonetics: Giving interdisciplinarity a good name (Bowland Auditorium)		
	<b>Bowland Auditorium</b>	<b>BS/008</b>	<b>The Treehouse</b>
	<i>Phonetics</i>	<i>Media and Text Linguistics</i>	<i>Syntax</i>
Session Chair	Emanuela Buizza	Ella Jeffries	Rebecca Woods
14:30 – 15:00	Articulatory coordination of two-stop clusters in Tripolitanian Libyan Arabic ( <i>Abdurraouf Shitaw, University of Leeds</i> )	E-BBC: Investigating auntie’s online language usage ( <i>Carmen Ebner, Morana Lukac, Leiden University</i> )	Agreement patterns in <i>It</i> -clefts: A minimalist account ( <i>Ewelina Mokrosz, Catholic University of Lublin</i> )
15:00 – 15:30	Perception and production of smiling voice ( <i>Ilaria Torre, University of York</i> )	Text message shortcuts; luv em or h8 em, are they still used and why? ( <i>Kirsten Bartlett, University of York</i> )	Negative/modal elements in late archaic Chinese and intervention effect of negation ( <i>Aiqing Wang, University of York</i> )
15:30 – 16:00	Coffee Break		
16:00 – 17:00	<b>Poster Session (The Treehouse)</b> ( <i>see below for poster titles</i> )		
	<b>Bowland Auditorium</b>	<b>BS/008</b>	
	<i>Sociolinguistics</i>	<i>Forensic Phonetics</i>	
Session Chair	Ania Kubisz	Nathan Atkinson	
17:00 – 17:30	Innovation and transfer in Bradford Punjabi-English ( <i>Jessica Wormald, University of York</i> )	Auditory-visual speech processing when the talker’s face is disguised by facewear ( <i>Natalie Fecher, University of York</i> )	
17:30 – 18:00	The stress of stress: Minia Arabic converging towards Cairene Arabic Stress ( <i>Saudi Sadiq, University of York</i> )	Population statistics for articulation rate in male Southern Standard British English speakers ( <i>Erica Gold, University of York</i> )	
1 8 : 0 0	<b>Drinks Reception (The Treehouse)</b>		
1 9 : 3 0	<b>Dinner at Melton’s Too (York City Centre)</b>		

## Poster Presentations

L2 acquisition of motion events in English by Arabic Speakers: A preliminary experimental investigation  
*(Rashidah Albaqami, University of York)*

Prosodic encoding of focus in Hijazi Arabic  
*(Muhammad Alzaidi, University of Essex)*

Erasures on word boundaries: Evidence from written data of Brazilian Portuguese  
*(Adelaide Camilo, Unicamp Brazil)*

An acoustic and articulatory analysis of lingual stop consonant sequences  
across word boundaries in Tripolitanian Libyan Arabic  
*(Aimen Ghummed, University of Leeds)*

Clicks in Chilean Spanish conversation  
*(Veronica Gonzalez, University of York)*

Gemination in Libyan Arabic: An acoustic study  
*(Amel Issa, University of Leeds)*

Pre-school children's use of accent features in familiar speaker recognition  
*(Ella Jeffries, University of York)*

The role of gendered sociolinguistic variables as perceptual cues  
*(Ania Kubisz, University of York)*

The effects of corrective feedback (prompts vs. recasts) on second language learning  
*(Al Khansaa Martakush, Newcastle University)*

Reading-writing strategy instruction: The teachers' perspective  
*(Chiraz Ouerfelli, University of Leeds)*

English for international voluntary work: Communicative practices and implications for language pedagogy  
*(Nathan Page, York St John University)*

Listening without hearing: Phonetic representation in letters from the past  
*(Persijn Marius de Rijke, University of Bergen)*

Null referential subjects from Old to Early Modern English  
*(Kristian Rusten, University of Bergen)*